

Art

This category is comprised of material that either relates to art as a subject matter or is taken from art archives in Edinburgh. The three main sources are Edinburgh University Library, The National Gallery of Scotland and Edinburgh College of Art (ECA). The National Gallery does not have an electronic catalogue and therefore an appointment needs to be made at the archive department in the gallery itself in order to explore and view its contents. The Archives of Edinburgh College of Art and other institutions that merged into the University of Edinburgh, such as Moray House, have potential for further research. Edinburgh College of Art had studios in the area of the synagogue on Graham Street and later built near/ on that site. We also know that there were eastern Europeans that came to study at the college from the 1930s and through World War II who could have been Jewish. Researching individuals would mean looking through record books, fee books or staff records and then linking with other sources as the college did not note the religion of their students or staff. A few notable examples are listed below highlighting items that may be of relevance/interest.

Repository	Date	Title	Relevance	Scope	Reference
Edinburgh University Archives	1935-1942	Correspondence between William Rothenstein and Sir Donald Tovey	Sir William Rothenstein draughtsman and art critic of German Jewish descent	Three letters from William Rothenstein to Francis Tovey and Hubert James Foss	GB 237 Coll-411/1/L1615
ECA (part of Edinburgh University Archives)	Dec 14 1936	Scotsman article about ECA conversion of Graham St Synagogue	Edinburgh Jewish community	Scotsman Article: Edinburgh College of Art Extension plans, amenity scheme.	Not catalogued Location: Lauriston Place
National Gallery of Scotland	Nineteenth century	The Jewish woman of Algiers	Drawing of a pregnant Jewish woman who wears a head-dress called a sarma.	Black and red chalk with white heightening on paper	Acc. NO. D 5614 Purchased 2007

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National Gallery of Scotland	1896-1898	Portrait of Israel Zangwill by Walter Richard Sickert	Israel Zangwill, author and playwright	Oil on canvas laid on board	GMA
National Portrait Gallery of Scotland	1984	Dame Muriel Spark	Portrait of Dame Muriel Spark. See also notable figures for other related archives and resources	Oil on canvas	PG 2617
National Gallery of Scotland	1992	Portrait of Leon Wieseltier by Avigdor Arikha	Leon Wieseltier, Jewish-American writer, critic and magazine editor and most specifically the author of Jewish book award winning <i>Kaddish</i> (1998).	Oil on Canvas	GMA 4336 Presented by the artist through Marlborough Fine Art 2000